

# Hard Times Come Again No More

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Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system continues the bass clef pattern in the left hand while the right hand plays a melody of eighth notes. The key signature is B-flat major (two flats) and the time signature is common time (C).

4

E $\flat$

Let us pause in life's plea - sures and  
While we seek mirth and beau - ty and  
There's a pale droop - ing maid - en who  
'Tis a sigh that is waf - ted a -

4

*p*

The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. A key signature change to E-flat major is indicated above the staff. The piano part includes a dynamic marking of *p* (piano).

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6 B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7

count its man - y tears While we all sup \_\_\_\_\_ sor - row with the  
 mu - sic light and gay, There are frail forms \_\_\_\_\_ faint - ing at the  
 toils her life a - way With a worn heart whose bet - ter days are  
 cross the trou - bled wave, 'Tis a wail that is heard up - on the

8 E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$

poor; There's a song that will lin - ger for - ev - er in our ears: Oh!  
 door. Though their voic - ces are si - lent, their plead - ing looks will say: Oh!  
 o'er. Though her voice would be mer - ry, 'tis sigh ing all the day: Oh!  
 shore. 'Tis a dirge that is mur - mured a - round the low - ly grave: Oh!

# Hard Times Come Again No More

11  $E^b/B^b$   $B^b7$   $E^b$  Sop & Alto  $E^b$   $A^b/E^b$   $E^b$

Hard Times, come a-gain no more.  
Hard Times, come a-gain no more. 'Tis the song, the sigh of the wea - ry;  
Hard Times, come a-gain no more.  
Hard Times, come a-gain no more.

Ten & Bass

Detailed description: This block contains the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff) for measures 11 through 15. The key signature is B-flat major (two flats). The Soprano and Alto parts have lyrics: 'Hard Times, come a-gain no more.' followed by ''Tis the song, the sigh of the wea - ry;' and then 'Hard Times, come a-gain no more.' again. The Tenor and Bass parts provide harmonic support with chords and melodic lines. Chord symbols above the staff are  $E^b/B^b$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $A^b/E^b$ , and  $E^b$ .

11

Detailed description: This block shows the piano accompaniment for measures 11 through 15. The right hand (treble clef) features a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The left hand (bass clef) provides a steady bass line with chords. The overall texture is typical of a blues-influenced ballad.

15  $E^b$   $E^b$   $F7$   $B^b$   $E^b$

Hard Times, Hard Times, come a - gain no more; Man - y days you have lin - gered a -

Detailed description: This block contains the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff) for measures 15 through 19. The lyrics continue: 'Hard Times, Hard Times, come a - gain no more; Man - y days you have lin - gered a -'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support. Chord symbols above the staff are  $E^b$ ,  $E^b$ ,  $F7$ ,  $B^b$ , and  $E^b$ .

15

Detailed description: This block shows the piano accompaniment for measures 15 through 19. The right hand (treble clef) features a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The left hand (bass clef) provides a steady bass line with chords. The overall texture is typical of a blues-influenced ballad.

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18  $B\flat 7$   $E\flat$   $A\flat$   $E\flat/B\flat$   $B\flat 7$   $E\flat$

round my cab - in door, Oh! Hard Times, come a - gain no more.

21

8va