

Rhythmic solfege

The Takadimi System

**Simple
Meter**

**2
4**

**3
4**

**4
4**



ta



ta di



ta ka di mi

**Compound
Meter**

**6
8**

**9
8**

**12
8**



ta



ta ki da



ta va ki di da ma

The Takadimi system of rhythm pedagogy was developed in the 1990s by Richard Hoffman, William Peltó, and John W. White, along with a number of other colleagues at Ithaca College. More information on the system, its origins, and pedagogical rationale can be found in Hoffman, Peltó, and White, "Takadimi: A Beat-Oriented System of Rhythm Pedagogy," *Journal of Music Theory Pedagogy*, 1996 and at www.takadimi.net.

