

Unit 2



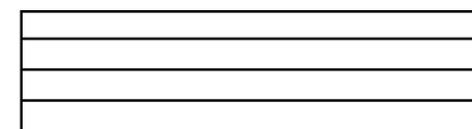
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Sol–Mi Songs



Lessons

- 1 *Star Light, Star Bright*
Part 1: High/Low Sounds
Part 2: Intro to Hand Signs
- 2 *One, Two, Buckle My Shoe*
- 3 *Game: Clap Your Hands*
- 4 *Review: Cobbler, Cobbler*

Star Light, Star Bright

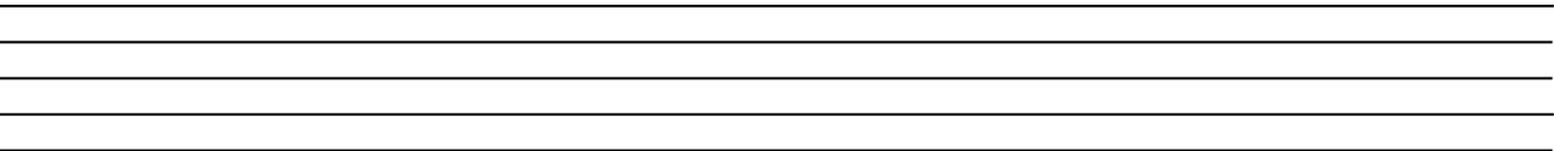
High/Low Sounds

Welcome to Unit 2!

These lessons are suitable for those who have learned all of the songs in Unit 1 and/or have basic singing experience. The lessons are meant to be repeated more than once. You may stay on each one for as long as you wish.

This is part one for the song Star Light, Star Bright. It focuses on high and low sounds. Part two introduces solfa syllables and hand signs.

The image shows two staves of musical notation for the song 'Star Light, Star Bright'. The first staff is in 3/4 time and contains the melody for the first line of the song: 'Star light, star bright, first star I see to - night.' The second staff starts with a measure rest and contains the melody for the second line: 'Wish I may, wish I might, have this wish I wish to - night.' The lyrics are written below the notes.



Lesson 1 Part 2

Star Light, Star Bright

Intro to Hand Signs

This is part two for the song Star Light, Star Bright. It introduces solfa syllables and hand signs. See part one for practice with high and low sounds. See part one for the notation with the original lyrics. This is a version with the solfa syllables written in. This version is for parent use only—students should be learning by following/listening and not by reading the syllables.

Musical notation for the song 'Star Light, Star Bright' in 3/4 time. The first line contains the notes: sol, mi, sol, mi, sol, mi, mi, sol, sol, mi. The second line starts at measure 5 and contains the notes: sol, sol, mi, sol, sol, mi, sol, sol, mi, mi, sol, sol, mi.

*Please note that the syllable is written “sol” but is pronounced “so.”

Listening Example: <https://www.youtube.com/watch?v=UBKOMdK7kcc>

Lesson 2

One, Two, Buckle My Shoe

Musical notation for the song 'One, Two, Buckle My Shoe' in 3/4 time. The first line contains the notes: One, two, buck-le my shoe, three, four, shut the door. The second line starts at measure 5 and contains the notes: five, six, pick up sticks, seven, eight, lay them straight, nine, ten, big, fat, hen.

Listening Example: <https://www.youtube.com/watch?v=Wm6wVYonN6A>

Lesson 3

Game: Clap Your Hands



Sing additional verses by making up your own actions. (Stomp your feet, spin around, etc.)

Lesson 4

Review Song: Cobbler, Cobbler

In Unit 1 we learned the song Cobbler, Cobbler with actions. Now we are ready to sing the song with the solfa syllables and hand signs. Just as we have done with Star Light, Star Bright and One, Two, Buckle My Shoe, we can sing Cobbler, Cobbler with the syllables “Sol” and “Mi.”

Here’s the original version with lyrics:



Here's a version with the solfa syllables written in (this is for parent use only—students should follow a parent/teacher and not read the syllables themselves). See if you can use what you learned in earlier lessons to sing the songs with the solfa syllables and make the hand signs without the aid of a video.

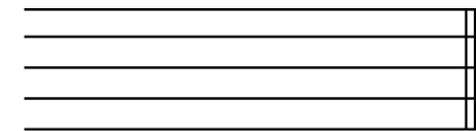
Spoken Sung

beat beat beat beat Sol sol mi mi sol sol mi sol sol mi mi sol sol mi

7

sol sol mi mi sol sol mi sol sol mi mi sol sol mi

Sol–Mi–La Songs



Listening Example: <https://www.youtube.com/watch?v=24Q5zaWNFqY>

Lessons

- 5 *Rain, Rain, Go Away*
- 6 *Bye, Baby Bunting*
- 7 *Lucy Locket*
- 8 *Bobby Shaftoe*
- 9 *Game: Rise, Sally Rise*
- 10 *Review Songs: Doggie, Doggie & Snail, Snail*

Lesson 5

Rain, Rain, Go Away

The Syllable La

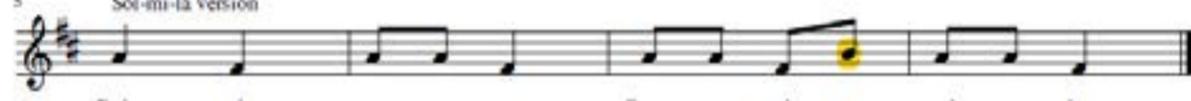
“La” is a new syllable we are adding in this lesson. It is one note higher in pitch than sol. See either the video below or the [Hand Sign Chart](#) to learn how to make the sign for la. (The video and the chart show slightly different thumb placement. Both are acceptable.)

Sol-mi version



Rain, rain, go aw - ay, Come a - gain a - noth - er day.

Sol-mi-la version

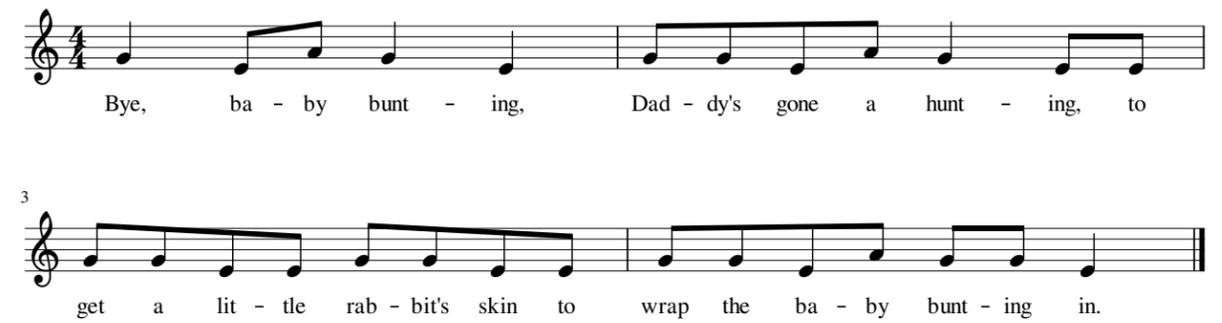


Rain, rain, go aw - ay, Come a - gain a - noth - er day.

Listening Example: https://www.youtube.com/watch?v=9OBrAlXqfgw&-feature=youtu.be&list=PLsg_9VM5Qr135YkaOpdRzXCiVbT2J0sIM

Lesson 6

Bye, Baby Bunting



Bye, ba - by bunt - ing, Dad - dy's gone a hunt - ing, to
 3
 get a lit - tle rab - bit's skin to wrap the ba - by bunt - ing in.

Listening Example: https://www.youtube.com/watch?v=ddWyxz_a43k

Lesson 7

Lucy Locket

Lu - cy Lock - et lost her pock - et, Kit - ty Fish - er found it.

The first line of music for 'Lucy Locket' is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

5 Not a pen - ny was there in it, on - ly rib - bon 'round it.

The second line of music for 'Lucy Locket' is written on a single staff in treble clef, key of D major, and 2/4 time. It starts with a measure rest labeled '5'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Listening Example: <https://www.youtube.com/watch?v=OeqySDcliWo>

Lesson 8

Bobby Shaftoe

Bob - by Shaf - toe's gone to sea, Sil - ver buck - les on his knee.

The first line of music for 'Bobby Shaftoe' is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

5 He'll come back and mar - ry me, bon - nie Bob - by Shaf - toe.

The second line of music for 'Bobby Shaftoe' is written on a single staff in treble clef, key of D major, and 2/4 time. It starts with a measure rest labeled '5'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Listening Example: <https://www.youtube.com/watch?v=JUL8gBLO094>

Lesson 9

Game: Rise, Sally Rise

Here sits a mous - ie, in her lit - tle hous - ie, No one comes to see her ex -

4
cept her grandma mous - ie. Rise, Sal-ly rise. Wipe out your eyes. Turn to the east and

8
turn to the west, and turn to the one that you like best!

Detailed description: This block contains three staves of musical notation for the song 'Rise, Sally Rise'. The first staff is in G major (one sharp) and 4/4 time, with lyrics 'Here sits a mous - ie, in her lit - tle hous - ie, No one comes to see her ex -'. The second staff starts at measure 4 and continues with lyrics 'cept her grandma mous - ie. Rise, Sal-ly rise. Wipe out your eyes. Turn to the east and'. The third staff starts at measure 8 and ends with lyrics 'turn to the west, and turn to the one that you like best!'. The melody is simple, using quarter and eighth notes.

Lesson 10

Review Songs: Doggie, Doggie & Snail, Snail

In Unit 1 we learned the game songs Doggie, Doggie and Snail, Snail. Now we are ready to sing the song with solfa syllables and hand signs. These songs use three syllables: sol, la, and mi.

Here's the original version of Snail, Snail with lyrics:

Snail, snail, snail, snail, Go a - round and round and round.

Detailed description: This block shows the original musical notation for 'Snail, Snail'. It is in G major (one sharp) and 2/4 time. The melody consists of quarter notes and eighth notes. The lyrics are 'Snail, snail, snail, snail, Go a - round and round and round.' The piece ends with a double bar line.

Here's a version with the solfa syllables written in (this is for parent use only—students should follow a parent/teacher and not read the syllables themselves). See if you can use what you learned in earlier lessons to sing the songs with the solfa syllables and make the hand signs without the aid of a video.

Sol mi sol mi sol sol la la sol sol mi

Detailed description: This block shows the same musical notation as the previous one, but with solfa syllables written below the notes. The syllables are: Sol mi sol mi sol sol la la sol sol mi. This version is intended for parents to use as a guide for teaching the song to students.

Listening Example: <https://www.youtube.com/watch?v=IGlAb79aEmo>

Unit Resources

Now see if you can apply the same steps to the song Doggie, Doggie.

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff is a single line of music with the lyrics: "Dog - gie, dog - gie, where's your bone? Some - one stole it from your home." The second staff is a two-part dialogue. The first part is labeled "Doggie:" and has the lyrics "Who has my bone? _____". The second part is labeled "Student with bone:" and has the lyrics "I have your bone. _____".

Can you add the solfa syllables without having them written out for you? If you can (and you/your children are matching pitch fairly well), you are ready to move on to the next unit! (For help deciding if you are matching pitch, watch [this video](#).)

Video Links

- Lesson 1 Star Light, Star Bright
 - Part 1: [High/Low Sounds](#)
 - Part 2: [Intro to Hand Signs](#)
- Lesson 2 [One, Two Buckle My Shoe](#)
- Lesson 3 [Game: Clap Your Hands](#)
- Lesson 4 [Review: Cobbler, Cobbler](#)
- Lesson 5 [Rain, Rain, Go Away](#)
- Lesson 6 [Bye, Baby Bunting](#)
- Lesson 7 [Lucy Locket](#)
- Lesson 8 [Bobby Shaftoe](#)
- Lesson 9 [Game: Rise, Sally Rise](#)
- Lesson 10 Review: Doggie, Doggie & Snail, Snail

YouTube Channels:

- [Children of the Open Air](#)
- [Music with Lindsey](#)

Websites:

- [Singsolfa.com](#)
- [Littlesongster.com](#)

Recommended Books and CDs:

- [Kodaly Resource Books](#)
- [Folk song CDs](#)
- [\\$2.99 Audio Downloads](#)